

BOOM!

A fanzine of lowbrow entertainment

FIRST ISSUE

FREE..FREE..FREE..FREE

"good nonsense is good sense in disguise"



MOVIE—Thriller (1971) Low budget horror flick about a twisted doctor who kills his patients. Directed by George C. Scott. (90 min.)

MOVIE—Thriller (1957) Mad doctor (John Carradine) has 90 volunteers for his weird experiments. (90 min.)

MOVIE—Science Fiction (1978) Mad scientist employs robot army to subjugate earth. Harris, Marc Lawrence. (90 min.)

MOVIE—Thriller (1963) Futuristic thriller about a jellylike substance with a life of its own. Filmed in Japan. Jack, Robert Horton. (2 hrs.)

MOVIE—Thriller (1978) An unusual picture of macabre humor, fantasy and lurid melodrama concerning an on a motorcycle gang called the Living Dead. Tom, Nancy Henson. (90 min.)

Chained Heat (U.S. German, 1963) R Violence, strong language, nudity, corruption, blackmail and brutality in a women's prison, with Linda Blair as a victimized inmate. Backman, John Vernon. Enck, Sybil. (90 min.)

MOVIE—Thriller (1960) The Ripper People. A doctor who can turn people into monsters. Features Lonnie, George Macready. (90 min.)

MOVIE—Thriller (1967) Mad scientist's weird tale of a doctor who can turn people into monsters. Features Lonnie, George Macready. (90 min.)

MOVIE—Thriller (1967) Mad scientist's weird tale of a doctor who can turn people into monsters. Features Lonnie, George Macready. (90 min.)

MOVIE—Drama (1978) A mad doctor's true story. Features Lonnie, George Macready. (90 min.)

MOVIE—Thriller (1968) The House Murders. A doctor who can turn people into monsters. Features Lonnie, George Macready. (90 min.)

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issue #1
August 1985

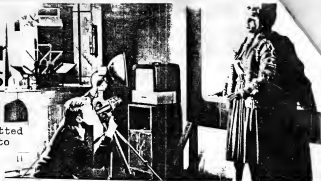
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BOOM!
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LAFAYETTE, LOUISIANA
70503

All Junk Food for the Eyes



Greetings & welcome to the beginning of what I hope will become a soundboard for fans of entertainment with a bite... disciples of bonafide badfilm, exploitation epic, weird TV, sports or art can hopefully have their own "low budget" means of communicating their feelings & thoughts thru BOOM! Now I readily admit that Louisiana has nothing of an outlet to catch stuff on the big screen except for a few revival houses & movie theatres scattered amongst New Orleans & Baton Rouge, but that even says very little! However, since the coming of the video age, we must resort to videocassette & television to quench that Southern thirst for "the stuff." We are here to maybe convert others to open their eyes to realize all the mainstream films you catch at these mall supertheatres ARE boring and lack luster near 94% of the time. There are a hundred times more subtle truths hidden in a film like BLOODSUCKING FREAKS or ATTACK OF THE 50-FOOT WOMAN than in a COCOON or BACK TO THE FUTURE.

What we will attempt is to be a bi-monthly newsletter to celebrate and recognize entertainment events old & new that should interest "SOME" people. We will also try & remain a FREE publication in every aspect of the word, as well. Any submission to the publication (i.e. submitted ideas or articles) will be most appreciated. With time, we should improve in many ways if a good response ensues. We want to know if and how entertainment affects one's life... I mean, if a movie like XANADU can affect one local dude into thinking Olivia Newton-John was really a mouse living under Lake Arthur (or nearby) and proceeded to kill his family before fleeing to New York to steal TV sets with OLIVIA scribbled on them... Well, it makes you wonder! BOOM!

LOWBUDGET ENTERTAINMENT is receiving its due recognition with many fine fanzines currently circulating the country, not to mention mainstream magazine giants printing articles about those very fanzines. The likes of FILM COMMENT and ROLLING STONE are only two of the guilty party so it MUST be bigger than you & me, huh? Like kids trudging thru the trashpile, looking for treasures come the fanzines letting us in on good things previously overlooked as garbage. Boom!

PRESIDENT RONALD REAGAN is an ex-Bmovie actor. Boom!
Boom! A big budget Joseph Losey mess from 1968 starring the worst performances in the career of Liz'n' Dick. Boom!
What does all of this mean?

Probably nothing.

And that's something! See something shitty enough to smile at soon.

Sincerely
Cecil

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offers some of the BEST in rare, low budget trash available on videocassette. Each movie is of excellent quality... many have been professionally filmclained from original 16mm and 35mm film prints. All titles are available for \$27.95 each. Please specify VHS or BETA II and include an additional \$3.05 for shipping charges per order. Make check or money orders payable to: MICHAEL BURGUTIAN

- THE UNPUNISHED and HIS PAIS (1966)
- NIGHT TIDE (1963) • THE GHOSTLY ONES
- INCREDIBLY STRANGE CREATURES (1962)
- WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES (1964)
- MONSTER-A-GO-GO (1965)
- THEY SAILED HITLER'S BRAIN (1964)
- MANOS, THE HAND OF FATE (1966)
- BRIDE OF THE GORILLA (1957)
- MONSTER OF THE BLACK SLIP (1952)
- CARNIVAL OF SOULS (1962)
- MESA OF LOST WOMEN (1953)
- CAPE CANAVERAL MONSTERS (1960)
- ASTOUNDING RIFERS BLINKS (1951)
- BEAST OF YUCCA RATS (1961)
- KILLERS FROM SPACE (1954)
- SANTA CLAUS CONQUERS THE MARTIANS (1964)
- TARGET EARTH (1954)
- DIARY OF A MADMAN (1963)

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MORE!

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Catalog!

BEVERLY GARIAND'S 1956 LEGACY



Maybe you've seen her as the stepmom on MY THREE SONS during the Sixties... Maybe you've seen her countless guest appearances on various TV game shows of the Seventies... Or perhaps on whatever bland series she's working on at the moment.... BUT, unless you've seen Beverly Garland scream her way thru one of the classic cheapies that came her way circa 1956, you cannot appreciate her redheaded existence on the screen. Here, we offer alphabetically the 1956 legacy of scream queen, Bev:

CURUCU, BEAST OF THE AMAZON (Universal)

A super Technicolor wonder filmed on location in Brazil with Bev starring as an overly dedicated nurse on safari with John Bromfield on the infamous

river. Our starlet screams her way thru giant snake attacks, superimposed stampedes, and the ridiculously stupid birdlike creature known as Curucu (which turns out to only be a man with a big beak and claws). Loaded with laughs and exotic locale. Written and directed by veteran, Curt Siodmak.

GUNSLINGER (American International)- Roger Corman produced and directed this JOHNNY GUITAR remake involving a scramble for land in the path of a planned railroad and two tough frontier gals set on blowing each other's shit away. Bev's the new marshal having taken over her husband's job after he was shot over breakfast. Her opponent is Allison Hayes (Attack Of The 50 Foot Woman) as the land-scam mastermind who will stop at nothing and hires John Ireland to eliminate anyone who gets in her way. He's got one tough decision when he gets caught in a three way showdown with the gals. Also featuring Corman regulars, Jonathan Haze and Bruno Ve Seta.

IT CONQUERED THE WORLD (American Int.)- Another Corman produced and directed sci-fi schlock classic starring Lee Van Cleef as a scientist who communicates with Venus on his ham radio until one of them turns up and ends up being one of the most laughable screen monsters ever. IT looks like an upside-down ice cream cone with arms, horns and pointed teeth at the bottom. IT kills the scientist's wife (Bev) and he gets his revenge with a blowtorch. IT falls on IT's side and dies. With an all star cast including Peter Graves, Sally Fraser, Russ Bender, Dick Miller and Jonathan Haze. IT was remade better/worse in 1966 by ace bad director, Larry Buchanan as ZONTAR, THE THING FROM VENUS



RICHARD ROMAN - BEVERLY GARIAND - JIMMY HODGSON

(cont.)

NOT OF THIS EARTH (Allied Artists) is known as one of Gorman's best sci-fi comedy movies. It stars Paul Birch as an alien who comes from "somewhere else" and resembles the icon of cool with a pair of Lou Reed wraparound shades. He hops around like an insurance salesman on acid and speaks in a weird accent that makes zero sense. Bev portrays an unsuspecting nurse who gives him blood injections. The alien sends samples of "lower class" Earth life to his planet thru a matter transformation machine and collects blood in milk bottles. Dick Miller has a cameo as a vacuum cleaner salesman before Bev spots the alien sans shades. "Luke into my eyes! My eyes are aa-lien!" Our heroine books it in her car while being pursued by the weird eyed invader in another car. We're then subjected to one series of roadway footage recycled six or seven times, end on end. "Luke into my eyes, you fool", he yells from his car to hers. But she doesn't even "luke" into her rearview mirror and shortly thereafter, Birch cracks up on the road. His tombstone reads HERE LIES A MAN WHO WAS NOT OF THIS EARTH.

SWAMP WOMEN (Molner) was yet another Gorman-directed role reversal flick starring Marie Windsor, Bev and Jill Jarmyn as the Harbo gang, a trio of murderous but buxom women in a Louisiana prison, who escape to restore a hidden load of stolen diamonds hidden in the bayous. They're joined by undercover cop, Carol Mathews and geologistexplorer Mike "Touch" Conners. Bev is so tough, she spends most of her time slinking around, chewing gum and spewing insults from the corner of her mouth. Marie Windsor is the leader because she's got the deepest voice. Conners smil alot while the girls fight to romance him. Full of shootouts and alligator wrestling sequences. Cool saxophone cocktail music on the soundtrack throughout. Flaming Passions... Weird Adventure squawked the ads.

Thus ended a year that marked Ms. Garland forever in time as B scream queen extraordinaire. Forget Chip, Ernie and Uncle Charlie.... remember BEV in 1956!!!!!!



JASON BUSTERS
THE SKEW FROM THE 13TH
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LANGUAGE, FOR IN MANY
OTHER STRUCTURE OUTSIDE
OF ART, OBSESSION
WITH FORMALISM AND
FORMALITY IS REGARDED AS
A SYMPTOM OF A CHRONIC LACK
OF ANYTHING WORTH
TALKING ABOUT!

YOU'RE RIGHT
THERE,
VERONICA!
"ANOTHER
PICT?"

Luke into
my eyes!

WHICH TNT-WHERE TOP
WRESTLERS SIP TEA, SHOW
THEIR ETCHINGS SWAMP RECIPES.

...AND
CHAT!!

WRESTLING TNT

7 PM
A GREAT PLACE
TO STAY
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The Wild World of Lydia Lunch
(on Screen and Soundtrack) 1989, 28 minutes
The Wild World of Lydia Lunch: also known as *Lydia Lunch* and *London, England* is a rare glimpse into the unique private world of one of contemporary music's most intriguing and enigmatic personalities. Todd Scharf has intimate relationship with Lydia Lunch enabled him to accomplish what amounts to the most intimate and moving intimate portrait of her to date, and one can only hope that his unique camera will continue to make vivid and true to this charismatic creature!



GEER MAGGOT BINGO (Rock 2000 1989) What is Geek Maggot Bingo? It is a question that has baffled science for about the last few seconds. We at New Video decided to take a poll and in our readers (after viewing) choose the best description is Geek Maggot Bingo a film? a fungus? a disease? or all of the above? From the producers of *The Eat Scum*, this one makes Plan 9 From Outer Space look like a pathetic musical piece.

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VHS \$22.50, BETA \$29.00

OR
WRITE
FOR
CATALOG &
MORE
INFO

☐ THEY EAT SCUM (Nick 2000 1979) From the depths of the East Village comes this disgusting parody of cheapness, decadence, nihilism and everyday communication. Shot in 8mm movie and transferred to video by projecting it on a white wall and taping the image. Nick 2000's film must rank as something of an ultimate archive, a record of non-commercial, unworking, tangential, a true expression of what used to be called... the punk ethos.

ESQUERITA EarWax



His teeth and rhinestone shades weren't the only things gleaming... Esquerita's music sounded like Little Richard on a combination of quaaludes and LSD

In 1959, Capitol Records was hot to cash in on this new rock'n'roll craze that was sweeping the world of music. Logic suggested that if a musical maniac like Little Richard could score a record company millions of big bucks, then a total psychotic loon would make ZILLIONS! So before you could say "Womp womp a ludo a womp bam boom" they signed ESQUERITA and probably lost a bundle. None of his records sold and his LP is one of rock'n'roll's rarest items.

But 25 years later, French Capitol has rereleased this gem, assuming that now his time has come. Esquerita is like Little Richard on both quaaludes and LSD. His hairdo is more outrageous... he dons wraparound rhinestone shades and face-ribbed jacket/shirts which he brands as "Esquire-ita" (which he insisted he had a right to wear)... performs high screeching wails almost every other word and bangs off-key, off-the-wall piano licks as often as possible.

However ESQUERITA's demented brand of rock'n'roll manages to come across to those with a taste for sleazy rock and blues with unintentional humor attached. His band is pretty tight with loads of wicked sax attacks... He excels on numbers like *BATTIE OVER HATTIE*, *GET BACK BABY*, *HOLE IN MY HEART*, *HEY MISS LUCY*, *I NEED YOU* and the looosiest version of *Buddy Holly's MAYBE BABY* conceivable.

I managed to find a copy of this LP at Raccoon Records in Lafayette, but don't think they're able to order more copies. Look around for it or if you mail me a blank cassette, in care of Boom! I could copy it for you to experience. To quote the album's liner notes: "ESQUERITA CRIES YOU TO EXPERIENCE. BUT IF 88 PIANO KEYS AND HIS SEARCHING, SENSING MOST OF HIS PERSONALITY OUT OF 88 PIANO KEYS AND HIS SEARCHING, SENSING VOICE. HIS SENSATIONAL MUSIC, LIKE EVERYTHING ABOUT HIM, IS TRULY THE FARTHEST OUT THAT MAN HAS EVER GONE."

**BY POPULAR
DEMAND!
THE UNCUT
VERSION.**

**"THE SICKEST MOVIE
I'VE EVER SEEN."** — **HEA
REF**



Perhaps it's not the best idea in the world to pick the most outstanding screened film of the year for such a Parish-oriented city as Lafayette, Louisiana (our home base where we have only primarily first-run movies, however one event stands out enough to constitute it as our pick for local screening event of the year.

Case summer, the Plaza (definitely **THE** finest theatre in town) showed the recent classic, **BASKET CASE** for a week. Because of the fact that this low-budget masterpiece was booked in a large theatre complete with a huge screen and comfortable rocking chair seats made it a treat to view three times during it's seven day run. Too bad the crowd was always fairly small and not very appreciative of the low-budget gem they were being "treated to". They should have driven out to the mall and caught **FRIDAY THE 13th.. THE FINAL CHAPTER** to satisfy their weak tastes.

Originally unleashed in 1982 as pretty much strictly a "midnight movie", **BA SKET CASE** was rereleased this year after several magazines and word of mouth billed it as a classic grade Z horror film. Director/screenwriter/editor,

Frank Henenlotter dedicates it to Herschell Gordon Lewis during the end credits and the master's influence is definitely there. However, Henenlotter in many ways surpasses Lewis with his brilliant direction, storyline and an even cheaper grainier look to the film.

In short, the story is about a young man named Duane Bradley (Kevin Van Hententryck) and his twisted, mutant siamese twin, Belial, who Duane keeps hidden in a small wicker basket. They check into a sleazy Manhattan hotel with intentions of seeking out and killing the three doctors responsible for their physical separation against their will. During a flashback sequence in the middle of the movie, we're shown the graphic operation performed by (amusingly enough) Doctors Lifflander, Kutter, and Needleman.

Belial is a small, green, misshapen creature with pointed teeth, claws and a terrific appetite. He communicates with Duane by telepathy and often knows what his brother is thinking. Duane visits Dr. Needleman and shows him his scar just to freak him out and remind him of his deitful deed. Duane falls for the doctor's receptionist, Sharon (played by stand-up comic, Terri Susan Smith in a wig). The two go out on a date while Belial is left locked in the hotel room. He gets all riled up and starts tearing up the place and kills a couple of people. The scenes of Belial are done with a clever little puppet and/or tacky stop action camerawork with clay figure ala **GURNEY**.

Anyway, after managing to get their grim revenge on all three doctors and and all seems well enough, Duane attempts to make love to Sharon but jealous Belial pops out of his basket and scares the living shit out of her. Later he sneaks out while Duane is asleep and rapes Sharon in her own bed. Duane wakes up, realizes what's going down and runs over to retrieve his brother (over)



When they get back to the hotel room, Duane has a fit over the ordeal but Belial retaliates and hooks onto Duane's crotch as they both go flying out the window. Belial hangs from the hotel sign, hanging on to Duane by the neck. He accidentally strangles him and they both go crashing to the pavement below while hookers stare in astonishment.

Almost all the characters in BASKET CASE are entertainingly sleazy and the murders are bloody and funny. Great musical score by Gus Russo! In ten years, this film will age like fine wine and be considered one of the great oddball movies of all time. All I can say is that it was a rare and unusual treat to catch this no-budget gem in such a nice theatre. You never know when you'll have something like this happen again.

FOOTNOTE: Earlier this year, The PLAZA THEATRE closed due to poor business & not enough \$'s to bid on the box office changes that frequent the smaller "mall screens."

Lafayette now has 3 empty theatres... the PLAZA, the NONA and the two-screen SHUTOWN DRIVE INN.

In about a year's time, these venues for independent & low-budget celluloid have vanished, leaving only mainstream cinema to rule this city.

What a shame! Not even one porno hall! Until something gets done, we trashpiles will have to rely on our videocassettes to "pass a good time." For now, let us bow our heads & mourn the passing of cheapie cinema in my hometown.

IS NOTHING DEPLORABLE??



NEWS
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EATING EGGS WILL MAKE YOU SMARTER

They can reduce acidity and make you 10 times fatter!



WEEKLY WORLD NEWS - the official newspaper of Boom!stall

THERE IT LIES... on just about every supermarket checkout line, America's greatest weekly newspaper, WEEKLY WORLD NEWS! Only \$0.49 an issue and check full of the stuff you REALLY want to know about.... who cares about hijackings when you can read about MAN BURIED ALIVE UNDER TONS OF PEANUTS, UGLY PEOPLE ARE SMARTER says professor, I WAS MUGGED BY MICKEY MOUSE or WORM-EATING RECORD SHATTERED.

Recently, director John Waters raved about WWN on David Letterman's show and we back that endorsement wholeheartedly. It beats buying a candybar!

Along with great stories and writing that ends up anywhere, you get great opinions from the likes of ED ANGER who makes Archie Bunker look like a liberal commie and TV critic HATTIE McCABE who complains "DANNA MILLS' HAIRDO RUINS 'KNOTS LANDINGS'." "FAMILY FEUD CONTESTANTS ARE UGLY" and "SUZANNE SUMMERS IS A GREAT ACTRESS." And if that wasn't enough, it's sprinkled with mugshot ads, tests, puzzles & lots of pictures of models & actresses in bikinis. From the folks who bring THE NATIONAL ENQUIRER to the stands comes one of the great low forms of entertainment: BUY IT!

SPOT REMOVED

We at BOOM! regret to announce the passing of Spot, the Wonder Dog as of recently. Spot, you may remember, was the charming little mutt you used to see at the end of the PBS series, SNEAK PREVIEWS assisting nerds Siskel and Ebert through a weekly warning of the absolute worst stuff out that week. Spot barked thru countless mentions of kung-fu, has-been actor vehicles and slasher stuff before leaving that show a couple or more years ago. Now he's dead...doggone!

RIP
SPOT

NUTRIAMAN TERROR OF THE SWAMPS

You can imagine my excitement as I drove past the Center Cinema in Lafayette a few weeks ago to spot the word, NUTRIAMAN lettered out on the marquee. Well, immediately I pull into the theatre parking lot to get a closer look at the poster being displayed near the entrance. I couldn't believe it!...NUTRIAMAN, TERROR OF THE SWAMPS...a creature feature filmed near Houma, Louisiana...you mean I've been hearing endless local hype about that surebore, ACADIAN WALTZ produced near Lafayette recently while some independent filmmaker was doing a swamp monster movie just down the road??? I couldn't wait to see this...the idea of a human nutria wreaking havoc on the bayou...imagine the possibilities!

However, NUTRIAMAN turned out to be a disappointment (even for me). Produced and written by Houma native, Martin Polse and directed by Joe Catatalano (who previously worked on the last Richard Pryor concert movie shot in New Orleans) the film concerns itself on a couple of scientists who are trying to create a mutated species of nutria in order to sell their fur to a foreign market. But one of the rodents accidentally gets an injection of human hormones to become the dreaded monster. Nutriaman stalks about the swamp killing whatever...including the father of two bumbling coonasses in the tradition of Wally and Beaver Cleaver. The stupid one is named T-Bob and portrayed by one, Micheal Tesudaro. A swamp buggy riding sheriff spends the entire movie trying to figure out what's going on. The actor playing the sheriff is named Billy Holiday (no foolin'). A weird gray haired swamp woman barely escapes one of the nutria's attacks. She helps the sheriff close in on the general area of the monster. The scientists kidnap the old woman to help them hightail it out of the bayou. She tricks the two villains into walking into quicksand while T-Bob witnesses his brother killed in a fiery explosion while successfully trying to burp up the nutriaman. The movie ends with the old woman laughing near the quicksand and T-Bob crying near the explosion while the sheriff looks confused.

NUTRIAMAN was one great idea but the director left one major thing out of the film...you NEVER get to actually witness the monster except for a few shots of him hidden behind something! And those shots last only about a second and a half each. I mean the monster's costume was credited during the end titles but we never see it and the main unwritten law of all low budget sci-fi features is that the director should have NO shame in displaying the cheesiness of his monster! If only there would have been a few shots of Nutriaman in all of his glory, the thing would have been classic! However, I walked out with a feeling of dissatisfaction. Lots of the dialog was later dubbed in by what sounds like other actors entirely and that was entertaining...lots of various interpretations of cajun dialect abounded the picture and that was good...but no monster shots sent this baby right to the can. Don't get me wrong, it was a treat to see a local monster movie but it isn't nearly as entertaining as the low budget vehicles of Baltimore based director, Don Dohler or anything close. Please give it another shot Mr. Martin Polse but next time, leave your shame at home.



CONTINENTAL VIDEO has released the 1962 exploitation classic, **POOR WHITE TRASH** (found \$20 as well as **WORKING GIRLS**, a pre-Elvira, Cassandra Peterson vehicle where the globular ghoul appears topless \$39.95). New from **WORLD VIDEO** come two Ted V. Mikels classics, both at \$19.95 each: **THE DOLL SQUAD** (1973), the infamous female assassin epic and **THE WORM EATERS** (1978), an oddity in which the actors actually ate **REAL WORMS** on film! **RHINO VIDEO** recently unleashed the long awaited, Edward D. Wood scripted video release of **ORGY OF THE DEAD** (1965) and a program of film trailers the likes of "Scum of the Earth" and "Flesh Merchants" entitled, **SLEAZEMANIA: THE LEGEND OF THE WOLFOWMAN** (1977) is a sleazy little sex-horror movie, the beautiful Daniella who is transformed into a hairy, foaming at the mouth beast. **UNITED VIDEO** is responsible. One of the most unusual of the already bizarre legacy of Hershall Gordon Lewis has been released. **THE GORE GORE GIRLS** (1972) starring Henry Youngman and some of the best gore effects ever on **MIDNIGHT VIDEO** for \$29.95. All are available from **MARSHALL DISCOUNT VIDEO**, 3130 EDELL DRIVE, BOX 328, TRENTON MICHIGAN 48183.

Boom! will return in October...

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COMING NEXT ISSUE:

a special salute to
the most Tasteless films

of **JAYNE
MANFIELD** and MUCH
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The End